



Square Dancing Hub

A PORTAL FOR THE PROMOTION AND PRESERVATION
OF SQUARE DANCING, ROUND DANCING & CLOGGING
IN QUEENSLAND AND BEYOND

The Hub - December 2016

Our Christmas Parties 2016



What is the Square Dancing Hub ?

The concept of the Square Dancing Hub is simple - it is a promotional tool for Square Dancing, Round Dancing and Clogging and everything associated with these activities.

You can contact us via email at -

squaredancinghub@outlook.com

We would love for you to "LIKE" our Facebook page and comment if you wish. Share your thoughts or comments with us or advertise your dance functions. We welcome your input through emails, discussions or posts. Log in to Facebook and search "square dancing hub"

www.facebook.com/squaredancinghub

Keep up-to-date with what is happening within the Square Dancing world by checking out our website. Our website address is -

<http://squaredancinghub.weebly.com>

The website is still a work in progress but we look forward to adding and sharing your contributions in the near future.

If you would like to be included in the mail-out of this newsletter please email us so we can add your name to our growing mailing list. Similarly, if you have received this newsletter and would like to opt out, please let us know.

Looking forward to lots of communication and friendship through our new venture.

Regards Lynette & Sid



Taigum Twirlers

Caller: Sid Leighton & Lynette Macpherson

Contact: 0418 724 636 / 0409 679 010

Sessions: Saturday 11.00 - 1.00 Rounds

Saturday 2.30 - 4.30 Beginners

Saturday 6.00 - 9.30 Plus & Mainstream

Venue: Clontarf Community Hall, 34 Cornelius Street, Clontarf



Dancing Resumes

Saturday 14th January 2017

Rounds 11.00 - 1.00

Fast-track 2.30 - 4.30

Plus 6.00 - 7.00

Mainstream 7.00 - 9.30

Clontarf Community Hall - 34 Cornelius Street, Clontarf

Come join us for a great day & evening of dancing.
Please bring a plate for supper



DISCLAIMER

The opinions expressed in this publication are those of the individual contributors and may not necessarily agree with the opinions of the Admin Team at the Square Dancing Hub nor are we responsible for any goods advertised for sale.



GARAGE SALE

SATURDAY 22nd APRIL 2017
5 am - 5 pm

CLONTARF COMMUNITY HALL
34 CORNELIUS STREET, CLONTARF

~*~

SAUSAGE SIZZLE
COFFEE & TEA ~ COLD DRINKS
ARTS ~ CRAFTS ~ BOOKS ~ PLANTS
COLLECTIBLES ~ TOYS ~ BABY GEAR
FURNITURE ~ BRIC-A-BRAC
~ PLUS MUCH MORE ~

COME ALONG AND PICK UP A BARGAIN

Information & Bookings

Lynette Macpherson - 3204 2335

lynnette_macpherson@glc.qld.edu.au

Sid Leighton - 0418 724 636



Got something to sell?
A small number of tables
will be available for
stall holders.

\$20.00 each

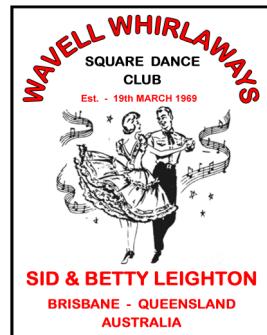
Wavell Whirlaways

Caller: Sid & Betty Leighton

Contact: 0418 724 636

Sessions: Wednesday 6.45 - 10.00pm

Venue: Enoggera Bowls Club, 72 Pickering Street, Enoggera



Aussie, Aussie, Aussie

Dress up in your favourite Aussie outfit
and join Wavell Whirlaways for a fun night
of dancing.

Wednesday 25th January 2017

Enoggera Bowls Club

72 Pickering Street Enoggera

6.45pm Rounds, 7:00pm Plus,
7:30 Mainstream finishing at 10pm

Oi, Oi, Oi.

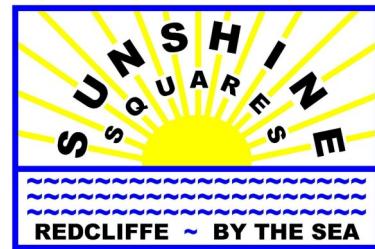
Sunshine Squares

Caller: Lynette & Grahame Macpherson

Contact: 0409 679 010 lynette_macpherson@glc.qld.edu.au

Sessions: Friday 7.00 - 9.00pm

Venue: Clontarf Community Hall, 34 Cornelius Street, Clontarf



Dancing Resumes

Friday, 13th January 2017 - 7.00pm

Clontarf Community Hall - 34 Cornelius Street, Clontarf

This article was taken from "Set's in Order" Magazine and was written over 50 years ago. Jim Mayo is an accredited "Callerlab" coach who has been calling for over 60 years.



by Jim Mayo

Hampstead, New Hampshire

I have been cleaning out old files. The job is slowed considerably because I have to read things I have kept for decades. One of the things I found was a sheet that I used to give out to people in my classes. Its title was "Style for Square Dancers". I thought you might find it interesting, so here it is - just as I wrote it more than 30 years ago.

Promenade:

Look around - keep your head up.
Slide your feet - don't pick them up.
Stay in tight.

Turn the ladies under when you get to place.

Swings:

Look at your partner, not your feet.
Lean back, but keep your backside straight.
Work to make it a smooth swing; don't bounce.

Finish it smoothly and leave her facing the right way.

Hand Turns:

Head up - your feet will go where you go.
Don't break her arm - you may want her to use it again.

Lean back and make it smooth.
Don't put in extra turns here - you have only 4 beats.

Courtesy Turns:

Notice the name - **Courtesy**
Don't yank or push - **DANCE**.
Get into position for the turn before she gets there.
If space is tight, use only the left hand.

Stamps and Kicks:

Stamps are fine at the right time

That is - starting a Grand R & L if the beat is right.

Or - on an Alamo Style - if it is properly called.

Kicks are awkward at any time.
They can't be timed with good dancing.
They make the ladies look ridiculous - and the men, too.

They can be dangerous on a crowded floor.
They are discourteous.

They are a sure sign that you are not dancing smoothly.

They will not make any caller admire your dancing.

Ladies' Skirt Work:

On the ladies chain.

On Stars.

Any time the lady moves with a free hand.
Stars:

Hands up or down - when in Rome, do as they do.

Let's try hands up here for a while and then vote on it.

Two Couples Promenade the Outside:

Move in and turn toward partner.

Listen, there may be a call for you.

On a crowded floor - gent trail the lady.

In General:

Try to make the dancing easy for partner and others in your set. **DANCE TO THE MUSIC** - don't run. Gents, practice courtesy at all times. Keep it smooth - if it isn't smooth, it isn't dancing. Be proud of the way you look. Ladies, act like ladies - it's not your job to push.

ROUND DANCING

Learn

Waltz

Two-step

Cha Cha

Rhumba

Foxtrot



Class Commencing

New Class

Coming Soon

Clontarf Community Hall
34 Cornelius Street, Clontarf

Bookings & Information

Lynette Macpherson - 3204 2335

Sid Leighton - 0418 724 636

What is Round Dancing?

Round Dancing is a choreographed and cued form of social dancing, similar to Ballroom Dancing, that progresses in a circular pattern around the dance floor.

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SOUTH PACIFIC SQUARE DANCE REVIEW

MAY, 1982

ABC's of Round Dance Style

ACCENT and emphasise steps, patterns and rhythms.

BALANCE your body-weight over the feet — feel light on the feet.

COURTESY is the best policy—don't belittle less-adept dancers.

DIRECTION awareness adds to your enjoyment and co-ordinates you with others.

ENJOYMENT is the reward for your efforts.

FOOTWORK, co-ordinate with your partner, execute the steps properly.

GOVERN your speed and length of stride.

HAVE FUN, that's what it's all about!

IMPROVEMENT is important, every opportunity is a learning situation.

JUMP not, lest your dancing become tiring and unappealing.

KING of the ball he is, he should be treated as such.

LEARN to be patient, respect your partner as well as others.

MEMORISE the routines in phrases, learn to recall key cues.

NEGATIVE thinking has no place in Round Dancing, think positively.

ORGANISE your thoughts, analyse the steps as related to rhythms.

POSITION/POSTURE are extremely important to performance and enjoyment.

QUEEN of the ball she is, she should be treated as such.

RELAX, enjoyment doesn't come from preoccupation and stiffness.

SMILE, it's contagious and reflects your enjoyment.

THINK ahead, concentrate, send correct messages to your feet.

USE discretion and good taste in clothing style, cleanliness and manners.

VISUALISE the pattern—do what you can to emphasise style.

WATCH others, copy what you like, avoid what is distasteful.

X-RAY, see through the many possibilities for added enjoyment and improvement.

YOU must be yourself and create your style through individuality.

ZERO in on every opportunity to learn and participate.

Prepared by Betty & Harmon Jorritsma, Garden Grove,
California, and taken from Cathedral Chimes.



A Smile

A smile costs nothing, but gives a lot.
It enriches those who receive it without making poorer
those who give it.

A smile takes only a moment,
but the memory of it can last forever.

No one is so rich, or so mighty, that they can get
along without a smile.

And no one is so poor that they cannot be made
richer by a smile.

A smile creates happiness in the home, fosters
goodwill in business and is the counter sign of friendship.

A smile brings rest to the weary,
cheer to the discouraged,
sunshine to the sad

and is nature's best cure for trouble

Yet it cannot be bought, begged, borrowed, or stolen
for it is of no value to anyone until it is given away.

Some people are too tired to give a smile
so give them one of yours as no one needs a smile
so much as he who has no more of his own to give.

http://taigumtwirlers.weebly.com

http://sunshinesquares.weebly.com

http://wavellywhirlaways.weebly.com

Sid Leighton ~ Lyn Macpherson